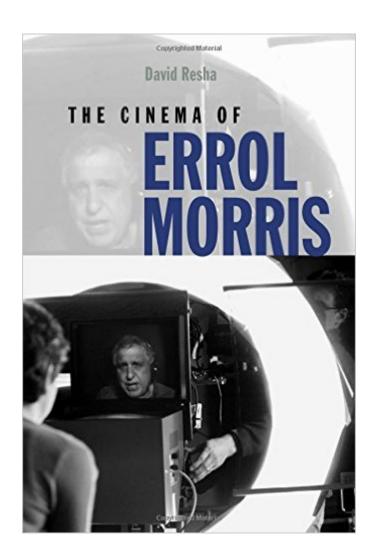
The book was found

The Cinema Of Errol Morris (Wesleyan Film)





Synopsis

The Cinema of Errol Morris offers close analyses of the directorâ TMs filmsâ "from box office successes like The Thin Blue Line and The Fog of War to Morrisâ TMs early works like Vernon, Florida and controversial films like Standard Operating Procedure. Film scholar David Reshaâ TMs reappraisal of Morrisâ TMs films allows us to rethink the traditional distinction between stylistically conservative documentaries, which are closely invested in evidence and reality, and stylistically adventurous films, which artfully call to question such claims of nonfiction and truth. According to Resha, Errol Morris does not fit neatly in this division of the documentary tradition. Rather, his experiments with documentary conventions constitute another way to investigate realityâ "in particular, to examine the ways in which his subjects understand, and misunderstand, themselves and the world around them. Seen within the nonfiction tradition, an Errol Morris documentary is a flexible form of lively, engaging storytelling and shrewd, cutting, in-depth reportage.

Book Information

Series: Wesleyan Film

Paperback: 288 pages

Publisher: Wesleyan (April 8, 2015)

Language: English

ISBN-10: 0819575348

ISBN-13: 978-0819575340

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,624,722 in Books (See Top 100 in Books) #529 in Books > Arts &

Photography > Performing Arts > Individual Directors #1529 in Books > Literature & Fiction >

Genre Fiction > Religious & Inspirational > Jewish #1869 in Books > Humor & Entertainment >

Movies > Video > Direction & Production

Download to continue reading...

The Cinema of Errol Morris (Wesleyan Film) God the Spirit: Introducing Pneumatology in Wesleyan and Ecumenical Perspective (Wesleyan Doctrine Series) Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition) The Death & Rebirth of Cinema:

MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE Tommy's Honor: The Story of Old Tom Morris and Young Tom Morris, Golf's Founding Father and Son Errol Flynn

Slept Here: The Flynns, the Hamblens, Rick Nelson, and the Most Notorious House in Hollywood My Wicked, Wicked Ways: The Autobiography of Errol Flynn A History of the French New Wave Cinema (Wisconsin Studies in Film) The Film Encyclopedia: The Most Comprehensive Encyclopedia of World Cinema in One Volume Carceral Fantasies: Cinema and Prison in Early Twentieth-Century America (Film and Culture Series) The Soul of Cinema: An Appreciation of Film Music Music Composition for Film and Television (Music Composition: Film Scoring) History on Film/Film on History (History: Concepts, Theories and Practice) Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) Woody Allen Film by Film The Producer's Business Handbook: The Roadmap for the Balanced Film Producer (American Film Market Presents) John Wesley's Theology Today: A Study of the Wesleyan Tradition in the Light of Current Theological Dialogue Reflecting the Divine Image: Christian Ethics in Wesleyan Perspective Three Simple Rules: A Wesleyan Way of Living Leadership in the Wesleyan Spirit

Dmca